



CARMELA ALTAMURA: SOPRANO, MASTER TEACHER

Training and Performing

- Studied at Milan's Giuseppe Verdi Conservatory on a Metropolitan Opera Guild scholarship
- As a lyric soprano, performed in the major concert halls of Europe, the Middle East and the United States
- Collaborated with conductors Franco Ferraris, Umberto Vedovelli, Richard Weitach, Vincenzo Vitale, William Hicks, Karel Mark Chichon, Ovidio Balan, Anton Coppola, and Alfredo Silipigni, and with pianist/composer Ettore Campogalliani

Master Classes

Presented master classes with Licia Albanese, Giulietta Simionato, Giovanna Canetti, Virginia Zeani and Jerome Hines at international venues such as The Academy of Music at Bucharest University, Marymount College in New York City, The Gibraltar Philharmonic Society, Caldwell College in New Jersey, Wagner College in Staten Island, New York, and at the "Encounters with the Masters" Summer Institute in Round Top, New York

Entrepreneurship

- Founder: Altamura/Caruso International Voice Competition
- Founder: Altamura School for the Fine and Performing Arts
- Founder: Inter-Cities Performing Arts, Inc.
- Founder: Altamura Center for the Arts, Round Top, New York

The recipient of many national and international awards, soprano and master teacher **Carmela Altamura**, has been acknowledged worldwide for her accomplishments in the arts. As a performer, entrepreneur, and master teacher and coach, it is the latter – master teacher and coach – that gives her the deepest joy. She not only shares the vast knowledge she has culled from the many masters with whom she studied and, later, collaborated, but her enthusiasm and expertise in forwarding the careers of tomorrow's promising young singers.

Knowledgeable in the disciplines of language and diction, vocal technique (*bel canto*), interpretation, history, style, phrasing, repertoire, body movement, solfege and acting, **Carmela Altamura** has drawn praise from those fortunate to have witnessed her teaching. Soprano **Licia Albanese** writes, *Carmela Altamura possesses tremendous artistic and creative energy, always directed towards assisting young artists as they embark upon their careers in opera and performing. A lyric soprano, she had a wonderful singing career in the United States and abroad, and her experience in the field is evidenced in her invaluable knowledge. She is a superb instructor in the authentic bel canto, which is the most accurate way of teaching young artists. She is a truly special teacher and has made difference in the lives of many students.* To this, conductor **Anton Coppola** adds, *Carmela Altamura is recognized as one of the most important teachers in the field of vocal pedagogy. As founder of a major international voice competition, she and the competition support the careers of young artists not only with cash grants but introductions to the most important opera theaters in the world.*

Participation Fees

The participation fees are Euro 100 Masterclass for Auditors, Euro 350 to actual student.

The cost of the accommodation in a single room with full board (from dinner to start Wednesday and end Sunday lunch) is 400 euros for double room is Euro 250.

The courses will begin on Wednesday at 14 and will end on Sunday at 17 hours. The management reserves the right to make any changes to the program if you encounter the need for logistical and organizational reasons.

The accommodation fee that will be paid by bank transfer not later than 10 of October 2015 shall be deemed for all purposes a confirmation of inscription to the course and hence should be non-refundable.

The copy of the bank transfer must be sent for information to the artistic direction.

The participation fees to the Masterclass will instead be paid upon arrival.

For informations on accommodation: casalitormaggiore@gmail.com
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Casale di Torremaggiore
Via di Torremaggiore 4 00040 pomezia (Rome)

For conceptual information about the musical and artistic character: 00393386645355 simotan@hotmail.com

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