



UNDER THE AUSPICES OF CONSUL GENERAL OF ITALY, DOTTORESSA NATALIA QUINTAVALLE AND
ITALIAN CULTURAL INSTITUTE DIRECTOR, RICCARDO VIALE,
INTER-CITIES PERFORMING ARTS, INC.

PRESENTS THE

XIII ALTAMURA CARUSO INTERNATIONAL VOICE COMPETITION

\$25,000 Cash Grants + Performances

G. VERDI ANNIVERSARY EDITION



**PRESIDENT OF THE JURY, Carmela Altamura/Founder/Director; Composer/Conductor, Anton Coppola;
New Rochelle Opera Founder/Director, Camille Coppola; Career Bridges Founder, David Bender;
Artist representative, Lewis Ehlers; Metropolitan Opera, Coach/Conductor, Roger Malouf;
Metropolitan Opera Tenor, Francisco Casanova**

PRELIMINARIES: October 3rd and 4th, 2013, 10 to 5 p.m., Christ and St. Stephens, 120 West 69th Street, NYC

FINALS: Sunday, October 6, 2013, 2:00 p.m. ADMISSION: \$35

PLEASE NOTE:

At 12:30 pm, a group of Verdi lovers, and members of the Italian American Community will meet at Verdi Square, 72 St., between, Amsterdam & Broadway, to sing "Va Pensiero" from Verdi's *Nabucco*. The crowd will then march to Christ and St. Stephens Church, 120 West 69th, where the commemorative ceremony will conclude with the Altamura/Caruso International Voice Competition Finals. A Commentary on Verdi by Founder, Carmella Altamura, and tribute to the late benefactress, Agnes Varis, of the Agnes Varis Foundation will close the celebrations.

FOR INFO/ APPLICATION, www.altocanto.org - icpainc@optonline.net Tel: 201-863-8724 - Fax: 201-866-3566

Inter-Cities Performing Arts, Inc. was founded in 1987 for the purpose of improving ethnic, social, professional and cultural relation in the world through the arts and to open doors for deserving artists on the threshold of an international career.

NO AGE LIMIT:

From its establishment in 1988, the bi-annual Altamura/Caruso International Voice Competition abolished age limits. Aware that existing limits did not allow for the late-maturing, dramatic, Verdi voice, and by careful scrutiny of more mature applicants' achievements, the founders decided to open up the door of opportunity to them, as well as to younger singers. Much consideration will be given to the applicants' achievements within the last five years of their career.

APPLICATION:

1. Applicants must email a **RESUME and a HEAD SHOT** (as an attachment) to: icpainc@optonline.net.

Please Note: The head shot should be a high resolution 300 dpi photo (preferably in jpg format). The dimensions of the photo should be at least 5" x 7". High resolution photos are necessary for print publications. Low resolution photos are acceptable ONLY if they have large dimensions (e.g. at least 20"x 30"). Please note: DO NOT use a photo taken off a website or shot with a cell phone and convert it to 300 dpi as it will not print properly. If you are not capable of doing this yourself, please ask for technical assistance from someone who is able to help you. Please be sure that your photo jpg is labeled with your NAME and VOICE CLASSIFICATION.

2. Applicants must mail in a **\$100 FEE (check or money order only)** made payable to:

Inter-Cities Performing Arts, Inc.
Address to: Mrs. Carmela Altamura
Inter-Cities Performing Arts, Inc.
4000 Bergenline Avenue
Union City, NJ 07087

REQUIREMENTS:

1. Be prepared to sing FIVE arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with cabaletta must be presented in its *entirety*.
2. Be prepared to sing ONE song or aria from chamber literature.
3. Include ONE ARIA by Giuseppe Verdi in the original key and language.

PLEASE NOTE:

- Applicants must be ready to sing a full recital upon 24-hour notice.
- If candidate passes into the Finals, he/she will sing the Verdi aria in character's costume.
- Finalists will be recorded and videotaped for You Tube.
- By applying to this competition, participants agree to be recorded and videotaped for you Tube and other media. Finalists must be present at stage rehearsal which will be announced following the preliminaries

ABOUT THIS COMPETITION: In 1988, two philanthropists, soprano Carmela Altamura and attorney Leonard Altamura, founded the Altamura/Caruso International Voice Competition. It was created for singers on the threshold of an international career and functions under the umbrella of its parent non-profit, Inter-Cities Performing Arts, Inc. The competition immediately established itself by instituting the then-unheard-of policy of abolishing age limits. Aware that existing limits did not allow for the late-maturing, dramatic, Verdi voice, and by careful scrutiny of more mature applicants' achievements, the founders decided to trust their instincts by opening up the door of opportunity to them, as well as to younger singers. This policy paid off in dividends they could scarcely have imagined. Competition winners Angela Brown, soprano, Audrey Stottler, soprano, and Kim Josephson, baritone, went on to sing title roles at the Metropolitan Opera, La Scala, and New York City Opera, while Heather Myers, contralto, Eugenie Grunewald, mezzo soprano, Anna Shafajinskaya, soprano, and Lawrence Harris, baritone, performed title roles at the Vienna Staatsoper, Berlin State Opera, Lyric Opera of Chicago, Houston Grand Opera, San Francisco Opera, and the major opera houses of the world. Other innovations have included behind-screen auditions, following the age- and colorblind policies of major world orchestras. Regarded as a radical new step, this practice was soon emulated by other prestigious voice competitions throughout the world. The Altamura Competition has taken place in Italy, Gibraltar, New Jersey, the Altamura Center for the Arts in Upstate New York, New York City and Canada.