



INTER-CITIES PERFORMING ARTS, INC., SPONSOR

“Cultivating, ethnic, social, professional and cultural relations in the world through the arts”

ALTAMURA/CARUSO INTERNATIONAL VOICE COMPETITION

ALTAMURA CENTER FOR ARTS AND CULTURES

404 WINTER CLOVE ROAD, ROUND TOP, NEW YORK 12473

New Jersey Office: 4000 Bergenline Avenue, Union City, New Jersey 07087

N.J. Tel: 201- 863-8724 N.Y. Tel: 518-622-0070 **April** - November

State of N.J. F.I.D. 222 879 137 State of N.Y. F.I.D. 222372

icpainc@optonline.net www.altocanto.org

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Dear Friends and Supporters of Inter-Cities,

Good health and happiness to you all in the coming year!

2015 is rich with plans and events, and we want to share some of them with you. Two events are very much worth noting: First, on October 25, 2015 in New York City, we are holding the 14th Altamura/Caruso International Voice Competition. This segues into the second event – performances in Venice, Rome and southern Poland of Peruvian composer, Alejandro Allauca's, beautiful *Missa Andina* with the 2015 Altamura Competition winners as soloists. This magnificent work for piano, organ, choir and vocal soloists, has already been performed in Milan, Spain, Peru and the United States.

Discussions are under way to perform the *Missa Andina* also at the Vatican.

It is worth noting that Inter-Cities, our company under whose umbrella the Altamura/Caruso Competition takes place, has always steadfastly adhered to our founding principles of social justice and reverence for life. We support deserving, young talented musicians who reflect these values in their careers. Read on, because this has particular significance.

As many of you know, Auschwitz is located near Krakow, and 2015 marks the 70th anniversary of its liberation. On the occasion of Poland's Independence and the American Veterans' Day, and with our founding principles firmly in mind, we can think of nothing more appropriate than to perform Maestro Allauca's *Missa Andina* there. Our program, "In Remembrance, Never Again," will be dedicated to the memory of those who perished there so many years ago. We feel humbled to be able to present some of the world's finest musical talents, joined by our recent competition winners, for this momentous performance.

As always, supporting and launching the careers of deserving young musicians from around the world is costly. We've been very fortunate to have been awarded a considerable grant from the

Agnes Varis Foundation. But to provide opportunities for young singers while participating in a once-in-a-lifetime event such as this, we need further financial resources to help us cover transportation and housing costs, musicians' fees, hall rentals, and so much more.

Our European tour is of tremendous importance, affording valuable experience and exposure for our young winners. All those who have signed on to help will receive grateful acknowledgement in our programs. Further, we hope you will gain satisfaction in knowing that, while supporting young deserving talent, we are also imparting the values of tolerance, compassion, dignity, reverence for life – and doing what is right. We can think of no project that more adequately, more powerfully, more beautifully addresses these principles than Maestro Allauca's *Missa Andina*.

We hope you will join us in adding your name to those who are contributing to this noble cause and occasion. Know that every dollar you contribute will support deserving young musicians while helping to make the world the place we want it to be.

With our deepest thanks,

Leonard and Carmela Altamura
Inter-Cities Performing Arts, Inc.
4000 Bergenline Avenue
Union City, New Jersey 07087
USA

T: 201-863-8724 www.altocanto.org

E: icpainc@optonline.net or altacfa@gmail.com